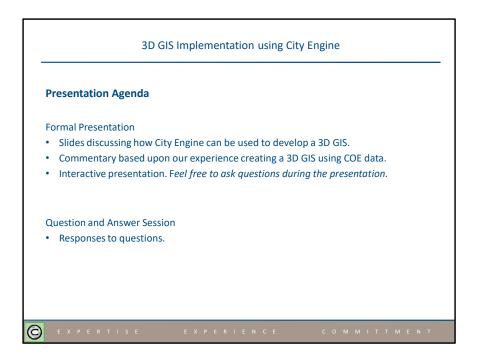
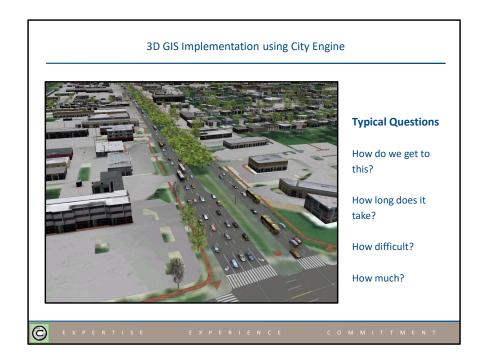


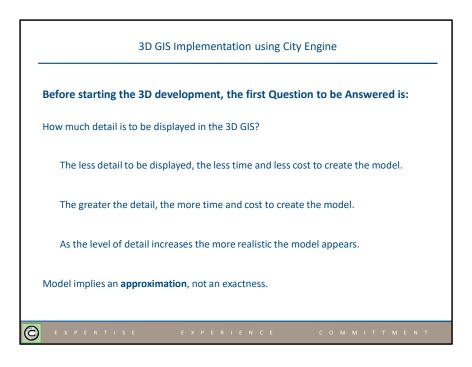
The following presentation describes using Esri's City Engine software to develop a 3D GIS from 2D GIS. The presentation begins with a few background slides on creating a 3D GIS and its applicability, while the remaining slides discuss the process that was used in creating the 3D model.



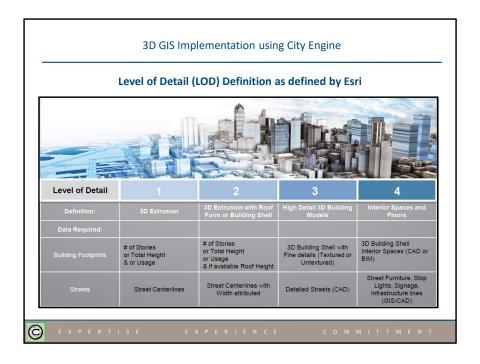
During the presentation we encourage questions being asked. This leads to a more interactive presentation. So feel free to ask questions at any time.



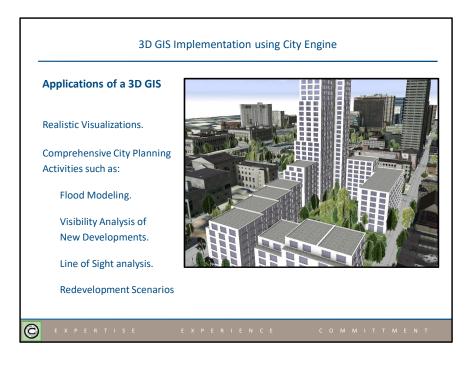
Let's begin by showing an image of what we want to achieve. That is, a realistic 3D image of our GIS. As we go through the presentation we will explain each of the components comprising this image. In reviewing the image typical questions most people ask are shown in the slide. Hopefully by the end of the presentation we will have addressed these questions. For those interested, the south end of the image is the intersection of Broadway and 15th.



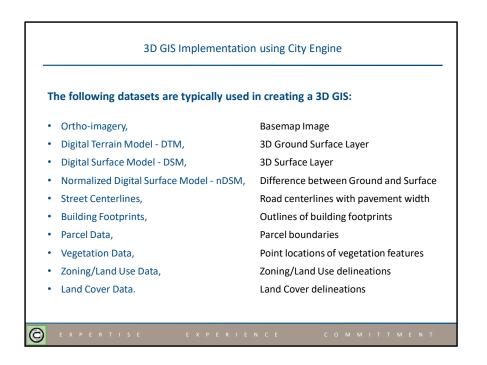
The first thing to keep in mind in developing a 3D GIS is the more detail you desire, the more time intensive and expensive the model building effort will be. Additionally, one word that you will hear a lot with a 3D GIS is "model". This is important because model implies an approximation, not an exactness.



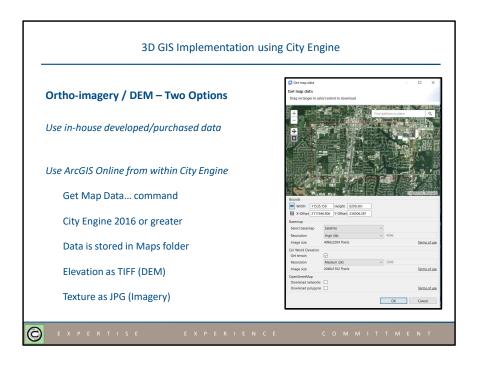
Here's an Esri slide that illustrates the 4 levels of detail that Esri associates with a 3D GIS. As you can see, as you move up in level the more information that is included in the model. This also has the effect of the more realistic the 3D GIS becomes. So when creating a 3D GIS, consideration should be given as to what level of detail is the 3D GIS to fall into.



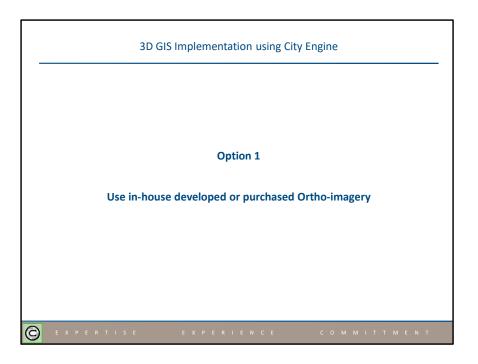
Once the decision has been made to develop a 3D GIS the visualization benefits that are available can not be understated. Here is an image from the Philadelphia Example which is available for download from the City Engine gallery. As a matter of fact, there are a number of examples that are available for download from the City Engine gallery. The rules in these samples can be used as is or modified in other 3D models, if desired.



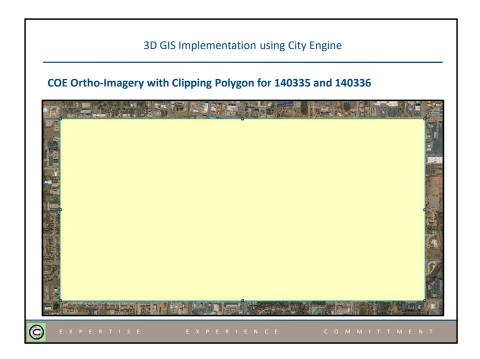
The first step in building the 3D GIS is determining which datasets are to be included. The list shown are typical datasets people utilize. Obviously other datasets may be desired such as utilities, such as, sewer, water, storm water, electric, street signs, street lights, etc.



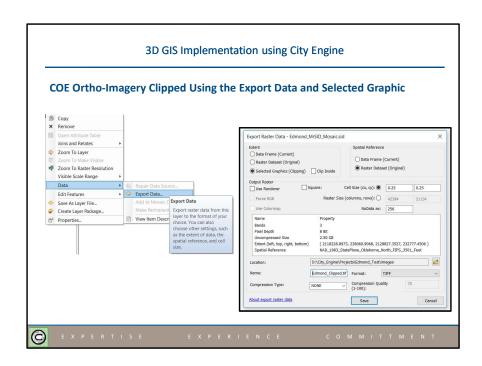
Regarding the basemap there are a couple options. The first is using an in-house ortho-image or cartographic basemap. Now this basemap could be 2D or 3D. That is to say, the basemap may or may not contain elevation information. The second option involves using ArcGIS Online. As can be seen from the slide, using the ArcGIS Online option allows the user to define the area of interest by defining a rectangle. We'll discuss this further in a subsequent slide.



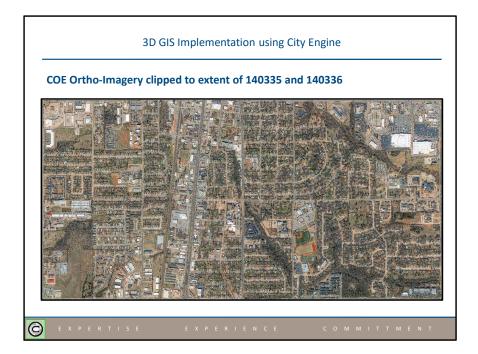
Let's examine the first option where in-house basemap information is to be used.



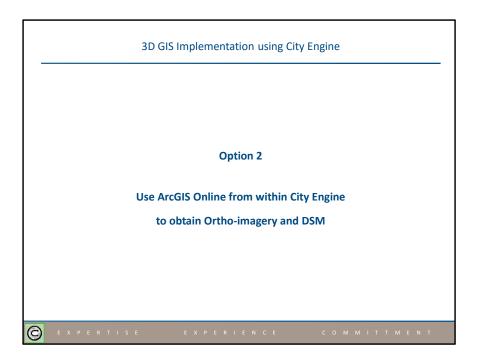
Typically a 3D GIS is a subset of the overall 2D GIS. As such, we will want to clip the overall basemap to the desired area of interest. This can be accomplished by defining a rectangle covering the desired area. Note that this rectangle is a graphic that the user interactively creates within ArcMap.



Using the Export Data command the user is able to generate a bitmap representing the area of interest.



In this example we have clipped the overall City ortho-imagery to the extents of sections 140335 and 140336.



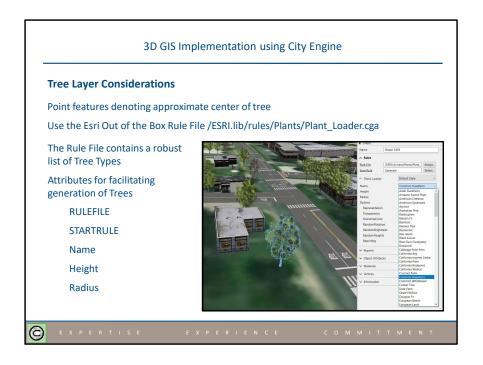
Now, if there is no existing basemap information in-house or if the user desires to use ArcGIS Online, the second option previously mentioned is available.

CityEngine Advanced 2016.1 - new_scene_SICS.org Ref. Edit Select Layer Graph Shapes Search Sorip New Open. Close	ts Window Ctrl+N Ctrl+O Ctrl+W	ArcGIS Online Data	Get map data Get map data Drag rectangle to sel	ect extent to download		
🖬 Save R. Save As	-Shift+W Ctrl+S +Shift+S	ap Data command	+		Find address or place	
Share As Sign In Get map data	Ci	ty Engine 2016 or greater	+ -			
Import. Export. Export. Export Models. Export 360 VR Experience.	CEI+E Da	ata stored in Maps folder				e (Ca
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1 new_scene_eGCs.ee [Edmond_GCS/scenes] 2 new_scene1.ee [Edmond_Test/scenes] 3 new_scene.ee [Edmond_Test/scenes] 4 new_scene_eGCs.ee [Edmond_Test/scenes] Exit	Те	xture as JPG (Imagery)	Bounds Width 3674.5 X-Offset 63585			S.
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data to be downlo	baded	Streets Satellite Topo	OpenStreetMap Download networks Download polygons			Terms of
and the resolut	ion	Dark Gray Light Gray			OK	Cancel

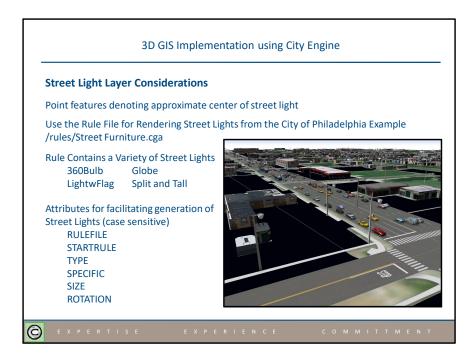
In this mode of operation, the basemap can be obtained directly from within City Engine using the Get map data... command. The end result will be the same as with the first option. That is, a clipped rectangular image representing the area of interest. Note that generally speaking, in-house developed imagery will probably be more current and of higher resolution than that provided by Esri. However, if there is no existing basemap, this is an excellent resource for obtaining basemap data.



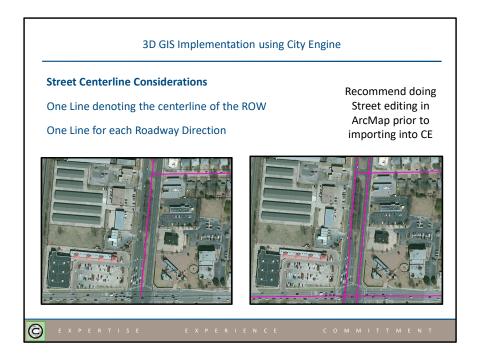
As mentioned previously, there are a number of datasets that can be imported into the 3D GIS. During this presentation we will concentrate on trees, street lights, street centerlines, and building footprints. Additionally, the user will want to consider whether 2D or 3D feature data is to be imported into City Engine.



The easiest dataset to convert into a 3D GIS is the Tree Layer. City Engine comes with a very robust Rule File which contains a lengthy list of various tree types. Facilitating the conversion will be the addition of the above mentioned attributes in the Tree Layer. If these attributes are present with the appropriate values, generation of the 3D trees can occur upon import into City Engine.



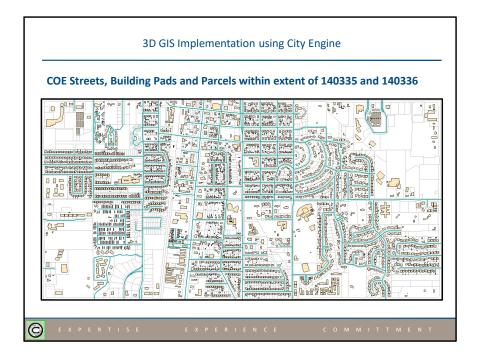
Like the trees, street lights can be imported into City Engine. The attribute assignment can be done within City Engine or the underlying database can be modified to incorporate the Rule's pertinent attributes.



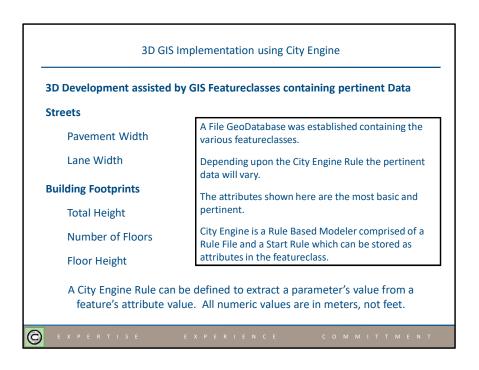
It should be noted that prior to importing street centerline data, consideration should be given as to how the centerlines are to be represented. City Engine does offer the ability to model medians. As such, it may be appropriate to create a centerline that splits the street ROW rather than having two lines representing the road direction. In either case, the editing of the street centerline data will be easier in an ArcMap environment.

ArcToolbox ^	Interpolate Shape	- 🗆 ×
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So 3D Features So CityEngine	TIN	- 6
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If 3D data is desired	red, 2D datasets should be convert	ted into 3D using th
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If 3D feature data is desired then the Interpolate Shape command can be used to convert 2D feature data into 3D feature data. Note the input surface, TIN. The TIN dataset was created using the 3D Analyst extension from the DSM that was downloaded from ArcGIS Online. Furthermore, note the Sampling Distance parameter. Since there is no draping functionality in City Engine, it is important that the 3D feature data contains enough intermediate vertices to properly reflect the surface of the terrain.



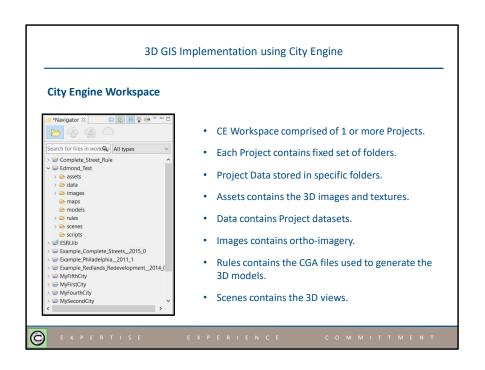
So summarizing, we are going to take the above ArcMap datasets, trees, street lights, streets, building footprints, parcels, and import them into City Engine to create a 3D GIS.



In developing the 3D GIS, the development process can be assisted by incorporating modeling information into the ArcMap featureclasses. That is to say, by adding certain attributes and populating them with the appropriate values the time to generate the 3D GIS can be greatly reduced.



Here are just a few attribute names that can appear for the Complete_Street and Building Construction Rule Files. Note the LOD_Setting attribute. This indicates how detail the texturing will be when rendering a feature. The higher the texture level the more memory that is needed. This has a major effect on the performance of City Engine. Finally, it is possible to store the Rule File and Start Rule values under the RULEFILE and STARTRULE attribute names.



Those familiar with ArcMap's desktop interface will find City Engine's interface a little different. First of all, City Engine operates in a workspace, which is nothing more than a folder on a hard drive. Within the workspace, there can be one or more projects. Again, projects are nothing more than folders within the workspace folder. Each project is comprised of a fixed set of folders containing specific types of information. Note that it is possible for projects to reference information/data in other projects. For example, rules created in Project A can be accessed in Project B. In so doing duplicate information is avoided.

3D GIS Implementation using City Engine
Getting Started – Importing Data
2D City Engine Model (No DSM imported)
Import 2D Streets, 2D Parcels, 2D Buildings and Ortho-imagery for background
3D City Engine Model (DSM imported)
Import 3D Streets, 3D Parcels, 3D Buildings and Ortho-imagery for background
Import DSM
Changes made to the GIS data are not reflected in the City Engine model, the model will need to be updated manually or by reimporting the GIS data.
EXPERTISE EXPERIENCE COMMITTMENT

How ArcMap data is imported into City Engine will depend on whether 2D or 3D feature data is to be processed and if a DSM is involved. If a DSM is to be used, 2D or 3D feature data can be processed. If a DSM is not to be used, 2D feature data and ortho-imagery can be imported. Note the comment at the bottom of the slide, if the GIS changes, the City Engine model will need to be updated manually or by reimporting the data.

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	Open Close Close All	Ctrl+O Ctrl+W Ctrl+Shift+W	Select Import a file geodatabase from the local file system into a scene layer.
64. 69	Save Save As Save All Revert	Ctrl+S Ctrl+Shift+S	Select an import source:
-	Share As Sign In		type filter text
	Get map data Import Export Export Models Export 360 VR Experience	Ctri+E	 ◇ ChyEngine Layers ◇ CEJ Import ③ DAE Import ③ DXE Import
Q. @	Refresh Workspace Import Zipped Project into Workspace Import/Link Project Folder into Workspace Switch Workspace	>	 IP FBX Import File GDB Import KML Import KMZ Import
	1 new_scene1.cej [Edmond_Test/scenes] 2 Redlands Redevelopment 64bit.cej [E] 3 Basis_Demo_Scene.cej [Complete_Stre] 4 Low Quality Scene.cej [Example_Comp] Exit		OBJ Import

Regardless if 2D or 3D feature data is to be imported, the Import command will be used to get ArcMap data into City Engine. Depending upon the ArcMap source, the appropriate command should be selected. In our example, we will use the File GDB Import command since our information is stored in a File GeoDatabase.

Dataset Park Type Cox. Feedba. C □ ■ Ubulkings ● Rotypen 3225 ⁶⁴ Ym B □ ■ Visureis ● Rotypen 2319 ⁶⁴ Ym B □ ■ Visureis ● Rotypen 319 ⁶⁴ Ym B		The Threshold Angle cor the import will be in gen The higher the number,	rerating curves. the more curves.
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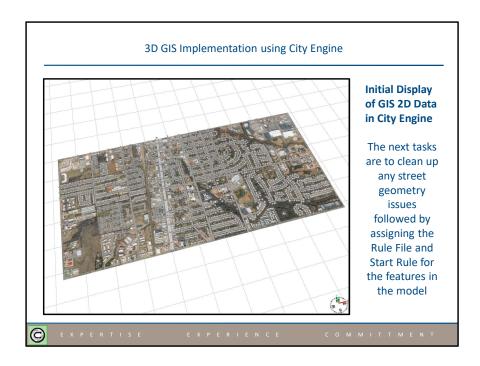
In importing File GeoDatabase featureclasses, the user has the option of importing one or more featureclass at a time. There are also a number of options that can be activated during the import. The settings of these parameters has a tremendous effect on the import process. So be prepared to try a few variations to determine the proper values.

Ir	mporting Ortho-image	ry Data
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	Open Ctrl+O Close Ctrl+W Close All Ctrl+Shift+W	Select Import a texture from the workspace into a scene layer.
8	Save Ctrl+S Save As Save All Ctrl+Shift+S Revert	Select an import source:
	Share As Sign In	type filter text
21 21 49	Get map data Import Export Export Models Export 360 VR Experience	File CDB Import KML Import KM2 Import KM2 Import KM2 Import OBJ Import
0.	Refresh Workspace Import Zipped Project into Workspace Import/Link Project Folder into Workspace Switch Workspace	OSM Import SM Import Arrain Import Terrain Import Terrain Import
	1 new_scene1.cej [Edmond_Test/scenes] 2 Redlands Redevelopment 64bit.cej [E] 3 Basis_Demo_Scene.cej [Complete_Stre] 4 Low Quality Scene.cej [Example_Comp] Exit	Examples and Tutorials

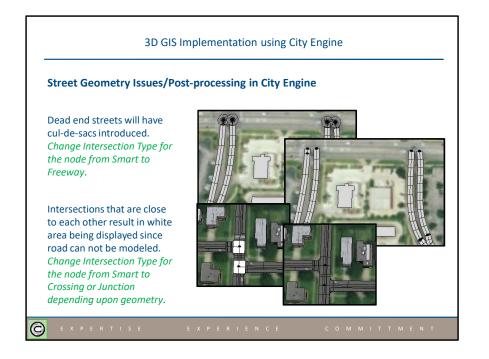
To import ortho-imagery, the Texture Import command should be selected.

Importing Ortho-imagery Da	ata – Zero Elevation Based
Dialog box for importing the clipped ortho-imagery discussed earlier. No elevation information is associated with this dataset.	Images/EDM_Basemap.png Browse. Bounds x-Size: 1903.640 Images/EDM_Basemap.png Browse.
Used solely for visual purposes.	< Back Next > Finish Cancel

In our example we simply specify the clipped ortho-imagery file that was created using the Export Data command in ArcMap.



Once the datasets have been imported this is what the display will look like. In this example there is no DSM so all of the data resides at elevation 0. The next step will be to clean up any geometry issues and there more than likely will be issues. Following this step, the user can then go through the process of assigning rules to the features. It is the rules that make the 3D images appear.



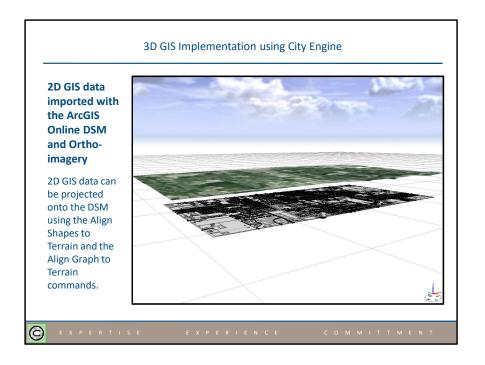
The majority of the streets will be imported properly but there will be areas that will need to be addressed manually.

Importing Te	errain Data – Ele	evation Data Present
File Edit Select Layer Graph S New Open Close Close All	Shapes Search Scripts Window Ctrl+N Ctrl+O Ctrl+W Ctrl+Shift+W	Select Import a terrain and texture from the workspace into a scene laver.
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4 Low Quality Scene.cej [Examp Exit	ole_Comp]	

If a DSM is to be imported, the Terrain Import command can be selected.

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S	/Edmond_GCS/maps/Terrain_Satellite/elevation.tif	Browse
	Texture file:	
	/Edmond_GCS/maps/Terrain_Satellite/texture.jpg	Browse
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Min. elevation	328.13895	
Max. elevation	369.48297	
	656.968 Z-Size: 1961.533	
1		
	Channel Min. elevation Max. elevation Bounds	Heightmap file: /Edmond_GCS/maps/Terrain_Satellite/elevation.tif Texture file: /Edmond_GCS/maps/Terrain_Satellite/texture.jpg Channel brightness Min. elevation 328.13995 Max. elevation 369.48297 Bounds w X-Size: 2656.968 Z-Size: 1961.533

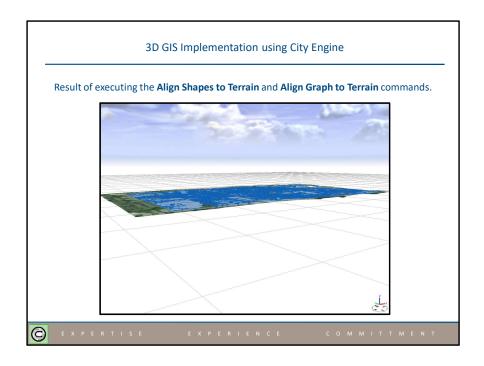
In this example we are importing the terrain we downloaded from ArcGIS Online. The DSM and Image files will be stored in the MAPS folder within the City Engine project folder.



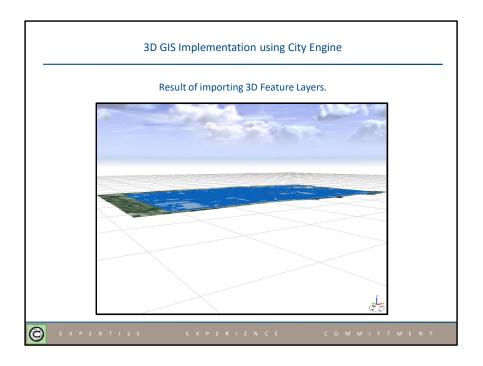
If a DSM is imported in conjunction with 2D feature data, you will find a display such as that shown in the slide. The DSM has elevation information while the 2D data is at elevation 0. City Engine has commands that will project the 2D feature data onto the DSM.

-	cify the Heightmap data	• •	to Terrain commands enable the user to from the DSM. The offset is used to with the DSM.
Align Shapes. Aligns shapes to		- • ×	The Align Graph to Terrain command is specific to Streets
Preset: <previous aligr<="" th=""><th>Shapes Settings></th><th>Align Graph to</th><th></th></previous>	Shapes Settings>	Align Graph to	
Align function Heightmap Offset	Project All Terrain_Satellite 0.0	Preset	n Graph to Terrain Settings>
		Align function Heightmap Offset	Project All Control Co

Specifically, the Align Shapes to Terrain and Align Graph to Terrain commands are used to project 2D feature data onto the DSM. The Align Graph to Terrain command is specific to street centerlines. The offset parameter enables the user to offset the features from the DSM by a specific amount in the Z direction.



Once the two commands have been executed, the 2D feature data will have been converted to 3D data and aligned with the DSM.



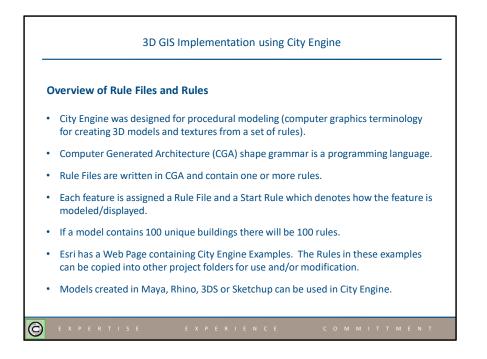
In the case of 3D feature data, the features should align with the DSM upon import. No additional processing should be required. However, if need be, the Align Shapes to Terrain and Align Graph to Terrain commands can still be utilized.



Previously we mentioned the Sampling Distance parameter when converting 2D feature data into 3D feature data. This parameter introduces intermediate vertices on a feature. The image on the left side represents 2D data with start and end points, no intermediate vertices. The image on the right side represents 3D feature data with intermediate vertices. Notice how the features in the right side image better follow the terrain of the DSM.



Just to make the point clearer, the image above shows the 2D feature data in gold, while the 3D feature data is displayed in blue. The take away from this is, if a DSM is to be used, intermediate vertices should be inserted so that features properly align with the DSM. Note that the closer the intermediate vertices are, the better the features will follow the terrain. The downside is, the larger the dataset becomes.



With the feature data imported in City Engine, the modeler can now go about the process of creating/assigning the Rule Files and Rules to the features. This assignment can be done on a feature by feature basis or to a group of selected features in one operation. City Engine renders a feature based upon the rule assigned to the feature. Note that it is possible to use 3D models created by another 3D modeler in City Engine.

Esri Default Rule Files and Rules				
• Rules for a variety of different	😫 Assign Rule File			×
feature types.	(Workspace/ESRI.lit))/rules		۰.
 Rules generally not associated with feature attributes but rather use random number generation to create different "looks" Very useful in generating non- reality scenes 	Name Polluidings Acades Grandces Grandcover Polats Roofs Streets File name: Open type t_cga,*cgb,*rpi	Size Type File Folder File Folder File Folder File Folder File Folder File Folder	Date Modified 15-Jun-2017 0., 15-Jun-2017 0., 15-Jun-2017 0., 15-Jun-2017 0., 15-Jun-2017 0., 15-Jun-2017 0., 15-Jun-2017 0.,	
 Need to be modified to represent real world conditions. 			Open	Cancel

Creating Rules can be complicated and one does need some sort of programming, as well as 3D modeling, experience. However, City Engine does come with some predefined rules that can be used out of the box. Unfortunately these rules will not generate models that represent real world conditions. The image in the slide illustrates what entities have pre-defined rules. Within each of the folders shown in the image are one or more Rule Files.

Assign Rule File //Workspace/ESRLlib/rules/Buildi	× 195	Esri Default Rule Files Buildings	for
Name Ø Building_from_Footprint.cga Ø Building_from_OpenStreetMap.cga Ø Building_Mass_Texturizer.cga	Size Type Date Modified 10 K8 text/x-cpa 15-km-2017 0	Plants Streets	
File name:	ØStreet, Modern, Standard oga 448 text/v.oga 15- ØStreet, Modern, Standard oga 14 KB text/v.oga 15-		Size Type File Folder File Folder File Folder
	Open type: "Kga, "kga, "kga	Ø Flant Domberoza Ø Flant Loaderoza Ø Flant Loaderoza E Fantes	11 KB text/x-cga 29 KB text/x-cga

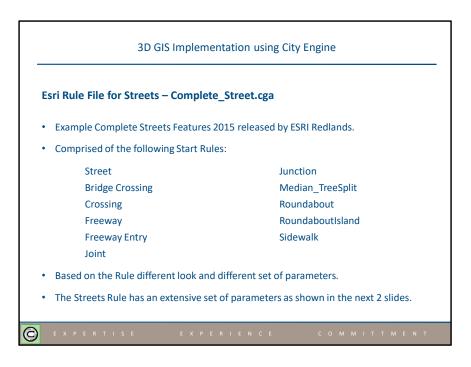
Each of the folders shown in the previous slide contains one or more Rule Files. It is these Rule Files that the user selects.



Here is a slide illustrating the model that is generated using the Esri Building from Footprint and Street Modern Standard Rule Files.



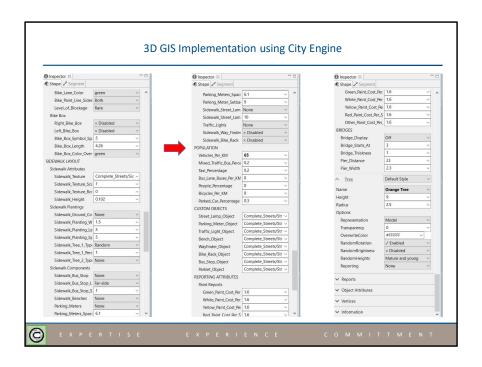
Here is a slide illustrating the model that is generated using the Esri Building from Open StreetMap and Street Modern Standard Rule Files. With the Building from Open StreetMap Rule File the user has a few options as to how the buildings should be modeled. In this example, the GenericMediumTown option is displayed.



In addition to the default Rule Files, Esri offers the Complete_Street.cga Rule File. This is a robust Rule File that can serve as a starting point for rendering streets.

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Stop Markings			Median Plantings		Right_Buffer_Width	0	v
Stop_Begin	none	~	Median_Ground_Cow	Standard Grass v	Left_Buffer_Width	0	×
Stop_End	none	~	Median_Planting_Len	4 ~	Buffer_Protection	✓ Enabled	~
Crosswalk Markin	ngs		Median_Tree_Spacing	3 ~	Parking_Protection	✓ Enabled	~
Crosswalk_Beg	in none	~	Median_Tree_1_Type	Random ~	Buffer_Type	Painted Stripes	~
Crosswalk_End	none	~	Median_Tree_1_Perce	1 ~	Buffer_Object_Spacin		~
Begin_Crosswa	alk_To_: -2	~	Median_Tree_2_Type	None ~	Bike_Symbol_Spacing		×
End_Crosswalk	_To_St 2.4	~	Basic Components		Bike_Conflict_Spacing	0	~
Crosswalk_Cold	or white	~ ~	Median Bus Stop	None ~	 Bike_Lane_Color 	green	~

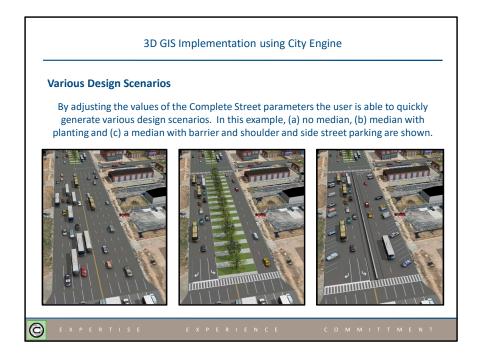
As can be seen, there are a number of parameters the user can modify to achieve the desired look. Note that distances such as Lane Width are specified in meters, not feet. This applies to all types of distances.



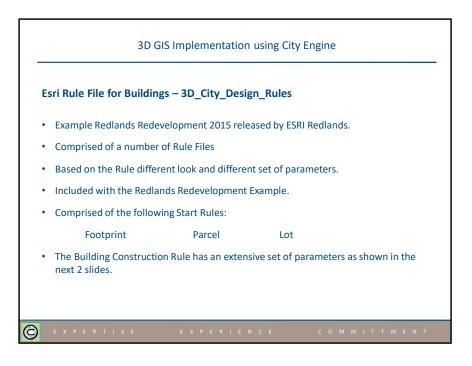
The Population category enables the user to add images of vehicles and people to the model.

Esri Rulo Eilo	for Streets - Co	molete Street o	ga – Available Tree	Names
Lon Marchie		inpicte_streetiq	Bu Available free	Numes
Alder Buckthorn	European Larch	Rose	PROXIES	Hophornbeam
Amazon Sword Plant	Ficus	Ruffle Palm		Huckleberry Shrub
American Chestnut	Field Elm	Saguaro Cactus	Algarrobo	Japanese Hemlock
American Sycamore	Flannelbush	Sassafras	American Elderberry	Japanese Nutmeg
Apricot	Flowering Dogwood	Scots Pine	American Pepper	Judas Tree
Australian Pine	Giant Seguoia	Sea Islands Yucca	American Silverberry	Lawson Cypress
Baldcypress	Hedgehog Agave	Shadbush	Athel Tamarisk	Lobiolly Bay
Balsam Fir	Japanese Angelica Tree	Snake Plant	Avocado	Mexican Buckeye
Bamboo	Lacy Tree Philodendron	Southern Magnolia	Black Tupelo	Necklacepod
Banana Tree	Leyland Cypress	Spanish Broom	Buttonbush	Northern Bilberry
Basswood	Lily of the Valley	Strawberry Tree	Canada Buffaloberry	Northern White Cedar
Bay Laurel	Lodgepole Pine	Sugar Maple	Chinaberry Tree	Octopus Tree
Black Locust	Mediterranean Buckthorn	Sunflower	Chinese Tallow Tree	Osage Orange
Blue Gum Eucalyptus	Mexican Palmetto	Sweetaum	Common Hackberry	Paper Bark Tree
Boxwood	Mountain Mahogany	Umbrella Acacia	Common Holly	Pawpaw
Cabbage Palm Fern	Northern Red Oak	Western Juniper	Common Persimmon	Persian Silk Tree
California Bay	Norway Maple	White Ash	Desert Bitterbrush	Princess Tree
California Incense Cedar	Norway Spruce	White Oak	European Hornbeam	Smooth Sumac
California Palm	Orange Tree	White Poplar	Giant Chinquapin	Sourwood
California Redwood	Orchid	White Willow	Honey Locust	Southern Wax Myrtle
California Walnut	Oval-leaved Privet	Witch Hazel	Hophornbeam	Tanoak
Coconut Palm	Palm Lily		Huckleberry Shrub	Tree of Heaven
Common Hawthorn	Palo Verde		Japanese Hemlock	Turkish Hazel
Common Whitebeam	Paper Birch	GENERICS	Japanese Nutmeg	Western Soapberry
Conker Tree	Parlour Palm	A second second second	Judas Tree	White Mulberry
Date Palm	Prickly Pear Cactus	Generic Dead Tree	Lawson Cypress	Yellow Poplar
Desert Willow	Red Alder	Generic Stump	Lobiolly Bay	Yew
Douglas Fir	Red Hickory	Generic Unknown	Mexican Buckeye	
European Beech	Rhododendron Azaleas		Necklacepod	♦ Rule default
European Larch	Rose		Northern Bilberry	→ Connect Attribute

A rather extensive list of tree names are available as well. These can be used when specifying Median and Sidewalk plantings.



Using the parameters in the Complete_Street Rule, various roadway designs can be generated.



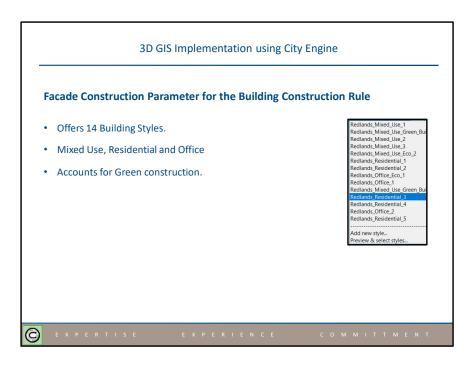
Moving on to Buildings, in the Redlands Redevelopment 2015 example there are a number of Rule Files. The Building Construction Rule File pertains to buildings, as the name implies. We decided to use this Rule File because of its robustness in being able to generate various types of building facades.

									-
Inspector Shape			Inspector			Inspector 13			- 1
			Shape			📽 Shape			
Name	Shape 3117	^^	FOOTPRINT LAYOUT		^	Wall_Texture_Scaler	0.5	~	
∧ Rules			Layout_Shape	Along Street	~	AWNINGS			
Rule File	3D_City_Design_Rules	Assign	Layout_Orientation	Open To Back	~	Awning_Type_Ground	Shed	~	
	Footprint	Select	Wing_Width	13	~	Awning_Type_Upper	Esri-Q	~	
Start Note	rootprint	Select.	FOOTPRINT PARTITION	1		Awning_Extension_Upp		~	
A Building Constru	uction Default Style	~	Unit_Width	15	~	Awning_Color	#804040	¥	
DISPLAY OPTIONS			Offset_Mode	None	~	ROOFS			
Display_Textures	√ Enabled	~	Offset_Distance	5	~	Roof_Type	Gable	~	
Display_Thematic		~	LINK TO OBJECT ATTRIB			Sloped_Roof_Texture	Shingle Black	~	
Solid_Color	#FFFFFF	~	cutVolume	0	~	Roof_Overhang	0.01	Ŷ	١.
Transparency	1		fillVolume	0	~	ARCGIS/3D ANALYST			
Story_Edge_Displ			A Facade Constructi	Redlands_Resider	ntial_ ~	A Photovoltaic Roof	Default Style	~	
Story_Edge_Size	0.15	~	MODEL OPTIONS						
Story_Edge_Color		~		√ Enabled	~	PHOTOVOLTAIC ELEMENT			
BUILDING HEIGHT			Generate_Facade		<u> </u>	Solar_Panels_On	× Disabled	~	1
Floor_Count_Min	1		Level_of_Detail MASS COLOR OPTIONS	Medium	~	Row_Spacing	5	×	
Floor Count Max		~		Constant II.	~	Column_Spacing	0.15	Ŷ	
Variation Mode	None	~	Mass_Display FACADE DESIGN	Gradient-Up	~	Height_Above_Floor	0.75	Ŷ	
Upper_Floor_Heig		~		0.0	~	Array_Width	2	~	
Ground_Floor_He		~	Balconies FACADE PARAMETERS	On Front	~	Panel_Height	1.5	~	
Foundation_Adjus	-	-		3		Panel_Width	1	~	
Sidewalk_Height_		~	Win_Width	5	<u> </u>	Panel_Inclination	35	Ŷ	
BUILDING SETBACK			Balcony_Width	5		Custom_Rotation	0	V	
Street_Setback	1.83		WINDOWS			Offset_From_Border	0.5	~	
Back Setback	0.91		Panel_Width	1	~	COST ESTIMATION			
Side_Setback	0	~	Frame_Color	#FFFFFF	~	Panel_Cost_M2	1000	~	
Street Setback M		~	Glass_Material	iRay Glass	~	A Green Space	Default Style	~	
Street_Setback_M			WALLS						
			Wall_Texture	Brick Red No Mo		MODEL OPTIONS			

As can be seen there is an extensive list of parameters. A Key parameter is the Facade Construction parameter which controls the building style that is generated.

Inspector 33 Shape		-		Inspector Insp			Inspector Insp	
Green_Space_Type	Formal	~	^	Name	Common Hackberry	~ ~	Height_Method	Limit Height to Floor
FRONT YARD				Height	0	~	Max Height	19
Front_Yard_Type	Sidewalk	~		Radius	0	~	Floor Count Min	1
Front_Hardscape_Textu	Concrete Bright	~		Options			Floor_Count_Max	1
Front_Hardscape_Scale	1	~		Representation	Model	~	Ground_Floor_Height	4.6
Front_Hardscape_Rotat	0	~		Transparency	1	~	Upper_Floor_Height	3.8
PATHWAYS				OverrideColor	#FFFFFF	-	Roof Height	3
Unit_Width	15	~		RandomRotation	✓ Enabled	~	3D FORM - SETBACKS	
Pathway_Type	Paver Grey Ashlar	~		RandomBrightness	× Disabled	~	Street Setback	1.83
Rotation	0	~		RandomHeights	Mature and young	~	Street_Height	4.6
Pervious_Hardscape	× Disabled	~		Reporting	None	~	Street_Angle	50
Pathway_Scale	2	~		△ Zoning	Default Style	~	Back_Setback	0.91
People_Percentage	20	~		∧ Zoning	Denault Style		Back_Height	4.6
VEGETATION				ZONING DISPLAY			Back Angle	50
Grass_Scale	1	~		Zoning_Display	Building	~	Side_Setback	0
Grass_Type	Random	\sim		Envelope_Transparency	0.4	~	Side_Height	4.6
Hedge_Type	Hedge Standard	~		Story_Edge_Display	✓ Enabled	~	Side_Angle	50
Hedge_Percentage	70	~		Story_Edge_Size	0.15	~		0.0.000
Tree_Percentage	5	Ý		Story_Edge_Color	*****	~	∧ Building Performat	Default Style
Max_Trees_Per_Acre	200	~		USAGE			TARGET ECO-CRITERIA	
Tree_Height	0	~		Zone_1_Floor_Count	0	~	Percent_Reduction_Wate	0
Tree_Type	Random	\sim		Zone_1_Usage	Commercial	~	Percent_Reduction_Elec	0
LINK TO OBJECT ATTRIBUT				Zone_2_Floor_Count	0	~	Percent_Reduction_Heat	0
cutVolume	0	~		Zone_2_Usage	None	~	Percent_Reduction_Don	0
fillVolume	0	~		Zone_3_Floor_Count	0	~	Percent_Reduction_Con:	0
A Greenspace Rules	Default Style	~		Zone_3_Usage	None	~	Percent_Greywater_Recy	
				3D FORM - TRANSECT			BUILDING COST ESTIMATI	
∧ <u>Tree</u>	Default Style	~		Transect	T4 General Urban	~	Cost_Per_M2	1400
Name	Common Hackbern	v v		3D FORM - HEIGHT LIMIT			✓ Reports	

More parameters for the Building Construction Rule File.



Using the Facade Construction parameter the user can generate different building styles.



Here are examples of the types of building facades that can be generated. Note that the user can control the number of floors, window size, balcony size and so forth.



The second set of building styles.



The final set of building styles.



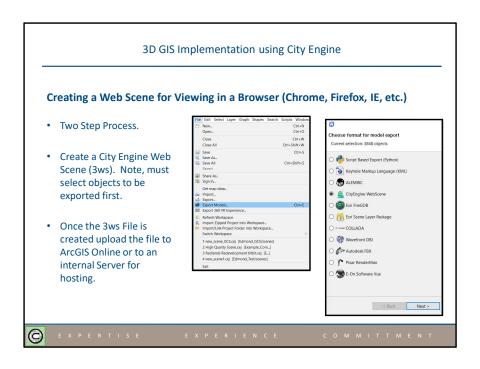
In addition to the Building Construction Rule File within the 3D City Design Rules there are other building rule files that can be downloaded and accessed. The Rule Files mentioned in this slide were obtained from the Philadelphia 2011 Example, the Complete Streets 2015 Example and the Redlands Redevelopment 2015 Example, respectively. Another building rule file that can be considered is the /ESRI.lib/rules/Buildings/Building_From_Footprint.cga Rule File. This offers a number of different building styles with a much simpler user interface. This rule file is very applicable in cases where it is desired to assign a common building facade based upon zoning type.



Summarizing, depending upon how exact you want the model to look you can create a rule for every building or a rule for every type of building. Obviously, the less number of rules you have to create the faster the model building process will be. You can also download rules from the City Engine gallery and use those rules directly or customize them. Furthermore, the ability to utilize a digital photo of a building facade can be employed.



One last image illustrating the 3D terrain and ortho-imagery downloaded from ArcGIS Online with the 3D street centerlines and 3D building footprints. The streets have been assigned the Complete Streets Rule and the building footprints the Building from Open StreetMap Rule using the GenericMediumTown style. The most time consuming part of creating this model was the geometry post-processing of the streets in City Engine.



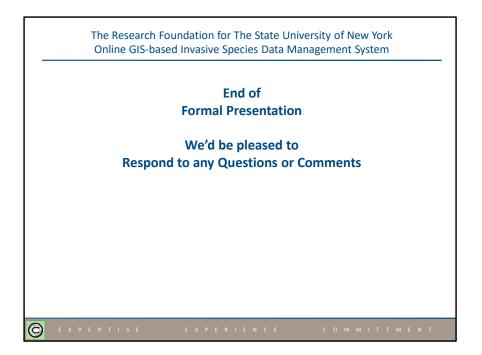
Once the model has been built there will probably be a need to make the model available for public or internal consumption via the Internet. To accomplish this, a City Engine Web Scene must first be created. This is an optimized web file carrying the 3ws extension. Once the file has been created it can be uploaded to ArcGIS Online or to an internal Server for hosting.

6		- 0 X								
-										
CityEngine WebScene Current selection: 3548 ob)		111								
Carrent selection, save day			٩							0 ×
Preset			CityEngine WebSe	ene - Per Layer Opti	ons					18
«Previous Export Settings»		~ 🖌 🖬 🗙								<u>.</u>
∧ General Settings		^								
Output Path	D\City_Engine\Projects\Edmond_Test\node	ts Browse.	Preset:							
Scene Name	Fretz_Bth	a source	«Previous Export Se	ettings >						🥩 🗟 🗶
Export Geometry	Models with Shape Fallback	~	Laver Enabled	Laver Name	Group Name	State	Interaction	Metadata	Textures	
WOD	Models with shape railback 32614			Panorama	a buy rearry	Backdrop	Locked	None	Original Textures	
Terrain Layers	Export all visible terrain layers	~		Terrain_Satellite		Backdrop	Locked	None	Medium Quality	
Simplify Terrain Meshes	Export all visible semain rayers	~		Driveways3D		Visible	Scene Setting	All	Medium Quality	
Object Interaction	Pickable	~		Buildings30		Visible	Scene Setting	All	Medium Quality	
Object Metadata	Al.		2	Single_Trees3D Parking Lots3D		Visible	Scene Setting Scene Setting	All	Medium Quality Medium Quality	
			N N	Street_Lights3D		Visible	Scene Setting	All	Medium Quality	
∧ Geometry Settings				Sidewalks3D		Visible	Scene Setting	All	Medium Quality	
Geometry As Base64	2			Streets_Dual3D		Visible	Scene Setting	All	Medium Quality	
Vertex Precision Normal Precision	0.001									
Testure Coordinate Precisio										
^ Material Settings										
Include Materials	Ø									
∧ Texture Settings										
Textures	Compact	~								
Advanced Settings										
Write Lon	0	~								
Script		Browse								
	< Back Next > Finish	Cancel								
			L							

Once the user confirms that a City Engine Web Scene is to be created, there are a couple dialog boxes that are presented to the user. An important hint to remember is to disable the Simplify Terrain Meshes option. This will keep the Web Scene file small. Additionally, the Textures parameter enables the user to control the level of detail that appears in the Web Scene, while the Metadata parameter controls what attributes will be displayed when a feature is identified.



Prior to uploading the City Engine Web Scene file, it is possible to preview the Web Scene by navigating to the file from within City Engine and right-clicking on the file and opening the file using the 3D Web Scene Viewer. Note at the bottom of the Web Scene image, thumbnails of the bookmarks in the City Engine project will appear. To publish the Web Scene to ArcGIS Online, the Share As... menu item in the pop-up menu list can be selected.



At the beginning of the presentation we had four questions we wanted to answer. We've addressed two of the four. That is how do we build the model and the level of difficulty. The remaining two, how long and cost really depends upon the level of detail that is desired in the model. The other factor to consider is the maintenance of the model. Like any other database there will be a maintenance effort to ensure the 3D GIS is current. As a rough estimate we would say that, for a two to six square mile area, a simple model can be generated in one to two weeks. A moderately realistic model is probably in the 1 to 3 month neighborhood, and a highly realistic model will be considerably longer. This assumes that the street centerline data will be used as is. If the centerline data has to be "cleaned up", the amount of time goes up.

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